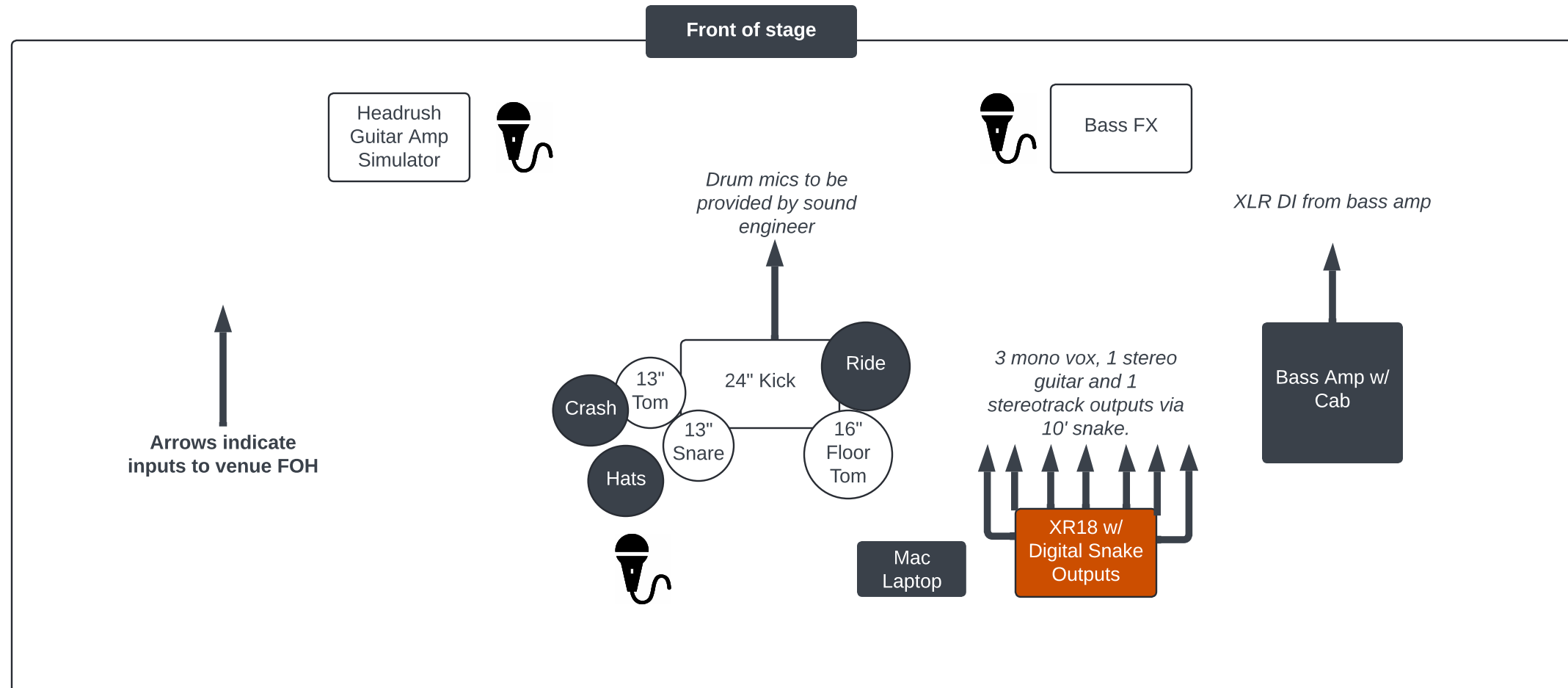


M80s Chicago Stage Plot

Contact: Zig Jasek

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219-801-6745



Band Provided Feeds Via XLR To Sound Engineer:

- 1 Stage Left Vocal
- 1 Stage Right Vocal
- 1 Drummer Vocal
- 1 Bass Amp DI Output
- 2 Guitar Outputs (L/R for Stereo)
- 2 Backing Track Outputs (L/R for Stereo)

Band Mic Requirements From Sound Engineer:

- 1 Kick Mic
- 1 Snare Mic
- 1 Rack Tom Mic
- 1 Floor Tom Mic
- 1 Hi Hat Mic (if needed)
- Other mics at sound engineer's discretion

Monitor Mix Requirements:

None. Band uses fully contained in-ear monitor system.